

OFFICIAL PROGRAM BOOK

RHODES REASON - SHELLEY SWEENEY - DON GLUT



G-FEST 14

July 6 - 8, 2007, Crowne Plaza Chicago Ohare

WELCOME!

As I put this convention program together, a couple of thoughts struck me. One was how squeezed for space it's getting. I'll probably have to consider going to a larger format next year. This is in part because the number of events and activities has increased, and also because the number of people involved in staging G-FEST has increased.

Of course the first fact is tied in with the second. The more people that get involved, the more we're able to do. More good ideas and suggestions are offered, and the result is that everyone benefits from a greater variety of contests, sessions, and events. I hope this information encourages you to get involved in some aspect of the show if you haven't already done so. G-FEST is not only a convention to attend and enjoy, but it's very much a group effort, and a volunteer effort. A lot of the enjoyment comes not from passively attending, but being involved and building relationships.

The other thought that struck me was how dispersed are the people who make G-FEST happen. We may converge on Chicago, but we come from an incredible array of locations: British Columbia, New York, California, Ontario, Ohio, Manitoba, Pennsylvania, Japan, North Dakota, Nevada, New Mexico, and the list goes on. This is somewhat unusual for a convention committee. Oftentimes, the group that stages a convention is mostly located in the same city. They have meetings and recruit volunteers in the local area.

G-FEST is different. We communicate by phone and Internet, helping each other as the need arises, but trusting one another to do the jobs we have each taken on. The coming together of the group here in the Crown Plaza represents the falling into place of all the pieces that make G-FEST what it is. The atmosphere is one of reunion, celebration, and, after it's all over, accomplishment.

To my mind, that's probably the greatest strength of G-FEST. We all look forward to meeting the guests, shopping in the dealers room, entering the contests, attending the sessions and seeing the movies, but one of the greatest joys is getting back together with the PEOPLE who, year by year, have become our friends.

It's an intriguing thought, that the hundreds of pathways of all our lives led us here, at this time, to this happy event. To become friends with people we otherwise would never have met. All because of our interest in and love for Godzilla. How cool is that?

Thank you for coming and supporting G-FEST. I hope you have a wonderful weekend and leave with the warm glow of many happy memories.

Sincerely,



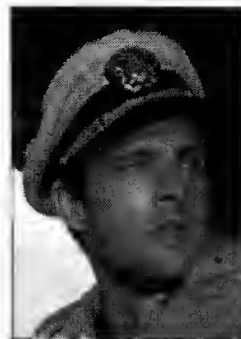
Editor & publisher, G-FAN



SPECIAL GUESTS

RHODES REASON

Rhodes Reason has had a long career in movies and television. He's best known to Godzilla fans for turning in an excellent performance as Commander Carl Nelson in *King Kong Escapes*, under the direction of Ishiro Honda. His more than 230 roles also include a guest starring spot in the *Star Trek* episode "Bread and Circuses," and alongside Boris Karloff in *Voodoo Island*. Both will be available on the G-FEST in-house TV channel this weekend. Mr. Reason's participation in fan conventions is rare, and we are honored to welcome him to G-FEST 14. His main session is at noon on Saturday, and he will be available for autographs at 3:00 PM on Saturday in the registration area.



SHELLEY SWEENEY

Shelley Sweeney is a native of Alberta, Canada, but has lived and worked in Japan for many years, where she maintains a busy modeling and acting career. She first came to the attention of G-fans as Lieutenant

Catherine Berger in *Godzilla vs Mechagodzilla 2*. She was subsequently called back for several more roles in such G-films as *Godzilla vs Destroyah*, *Godzilla 2000*, and *Godzilla: Final Wars*. She also had a role in an episode of *Ultraman Tiga*, which will be shown on the G-FEST in-house TV channel this weekend. You can learn more about Shelley at her session on Saturday at 2:00 PM, or by visiting her website at www.shelley-sweeney.com. She will be signing autographs at 3:00 PM on Saturday in the registration area.



ROBERT SCOTT FIELD

"Scott" is well-known to G-FEST attendees, as he has graced the convention with his friendly and amazingly energetic presence since 1999. A G-fan when growing up in the United States, he realized every Godzilla-lover's dream when he landed a major role in *Godzilla vs King Ghidorah*, as Android M-11.

Scott currently makes his home in Japan where he is an actor, teacher, author, motivational speaker, spokesman, and TV personality. G-FEST has come to depend on his continued involvement.



DON GLUT

Don's enthusiasm for Godzilla, like most of us, goes back to the days of his youth. Growing up in Chicago, he became a prolific amateur filmmaker, which led to a successful and wide-ranging career as a writer, director, producer, actor and crew member on an amazing variety of movies and TV shows. He featured Godzilla prominently in his amateur films, and gave Godzilla his first serious and accurate coverage in the west in the book *Classic Monster Movies*. Don was a special guest at G-FEST '97, and this year he receives the Mangled Skyscraper Award for his



contributions to sci-fi and fantasy fandom.



CONVENTION-EXCLUSIVE G-FIGURES BY

Tempting Toys

HISTORY OF G-FEST

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bimonthly 'zine gained popularity, and finally "went national" with issue #9.

By the summer of 1994, many of the people who had come on board by submitting articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty hardy souls. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was suggested for the summer of 1995. The meeting took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001. Outgrowing the hotel, the convention moved "down the street" in 2004 to the Crowne Plaza.

Over the years, many features have been added to G-FEST that have proved popular with attendees year after year. A highlight of G-FEST is always the Modeling Thread, organized and staged by Stan G. Hyde. Modeling instruction has become a stand-alone, two-day event, and the Model Contest is always a focal point of interest, thanks to Stan's personal commitment to seeing both succeed. Other contests have also been mainstays over the years. The Costume Parade has always been popular, and has gained ground in recent years. This year, a costuming thread is being developed by Paul Gavins, with the promise of matching the modeling thread in stature. The amateur video contest, art show, gaming, video gaming, and Artist Alley all add to the variety of events at G-FEST.

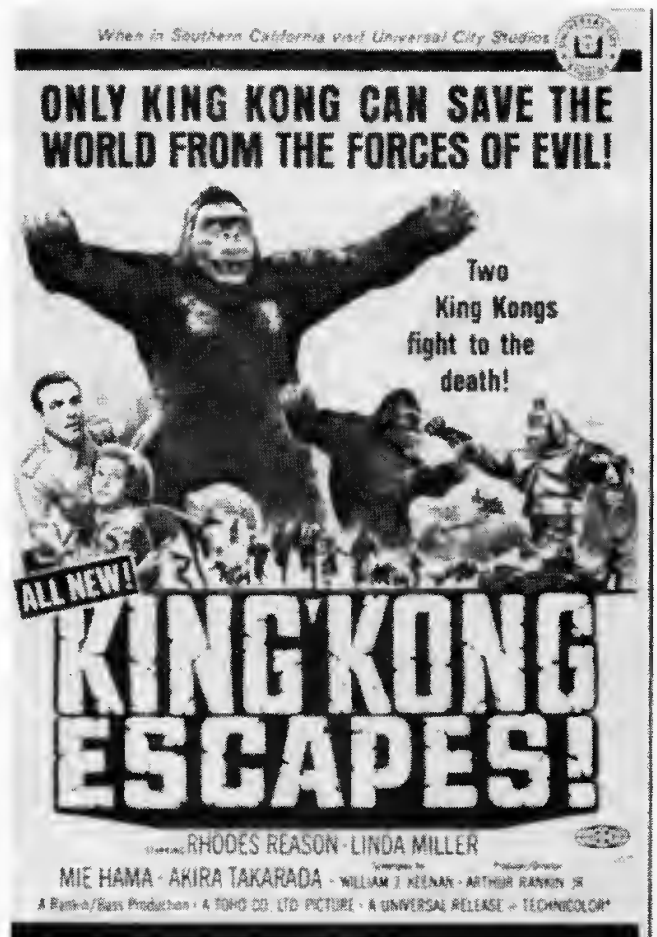
A thread for kids has been developed by Barb Weiler and Ron Lipecky. They call their room Minya's Place, and carry out all kinds of crafts and activities aimed at younger fans. The room is ahuzz with activity and has become a popular attraction.

In recognition of special contributions individuals make to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is crafted by Gene Rizzarda (head of the model-making crew on *Godzilla*) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Past recipients are Forrest J Ackerman ('99), Koichi Kawakita ('00), and Greg Shoemaker ('01), Stan Hyde ('02), Gamera creator and director Noriaki Yuasa ('03), *Godzilla* spfx chief Teruyoshi Nakano ('04), *Godzilla vs Hedorah* director Yoshimitsu Banno ('05), and our own Robert Scott Field in 2006.

One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans, heavily dependent on volunteers. Though Godzilla's admirers are many, we are scattered widely, and often find it difficult to connect with others who share our passion. G-FEST offers the opportunity to enter a world of kaiju toys, games, activities, contests, and camaraderie. Make the most of the experience, you're among friends!

If you have ideas or suggestions for G-FEST, there is a session on Sunday to discuss exactly that. If you wish to become more involved in the planning or staging of the convention, please feel free to offer your talents.

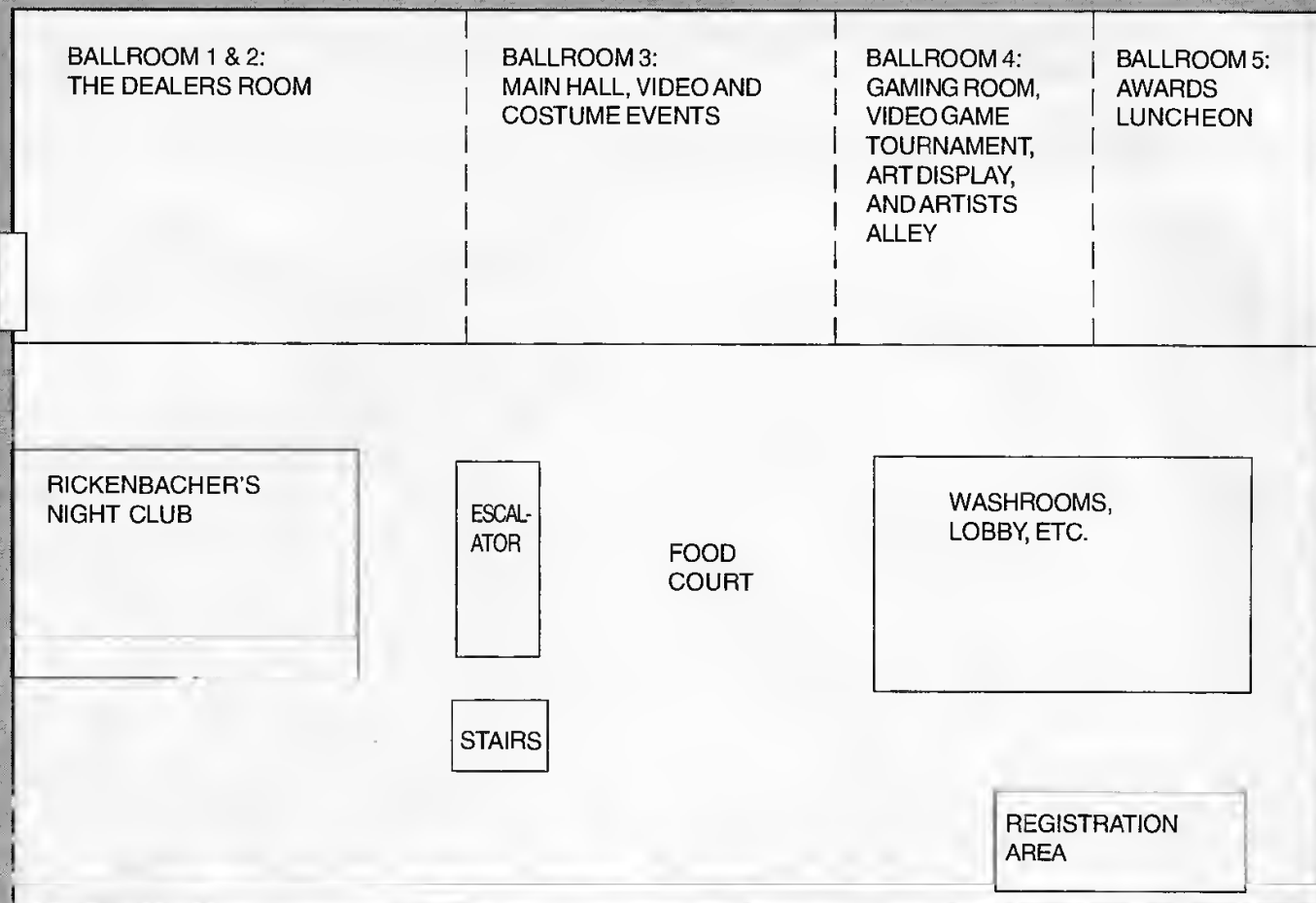
For many people, G-FEST has become a warm and welcoming experience where age differences are irrelevant. When it comes to Godzilla, we're all kids at heart.



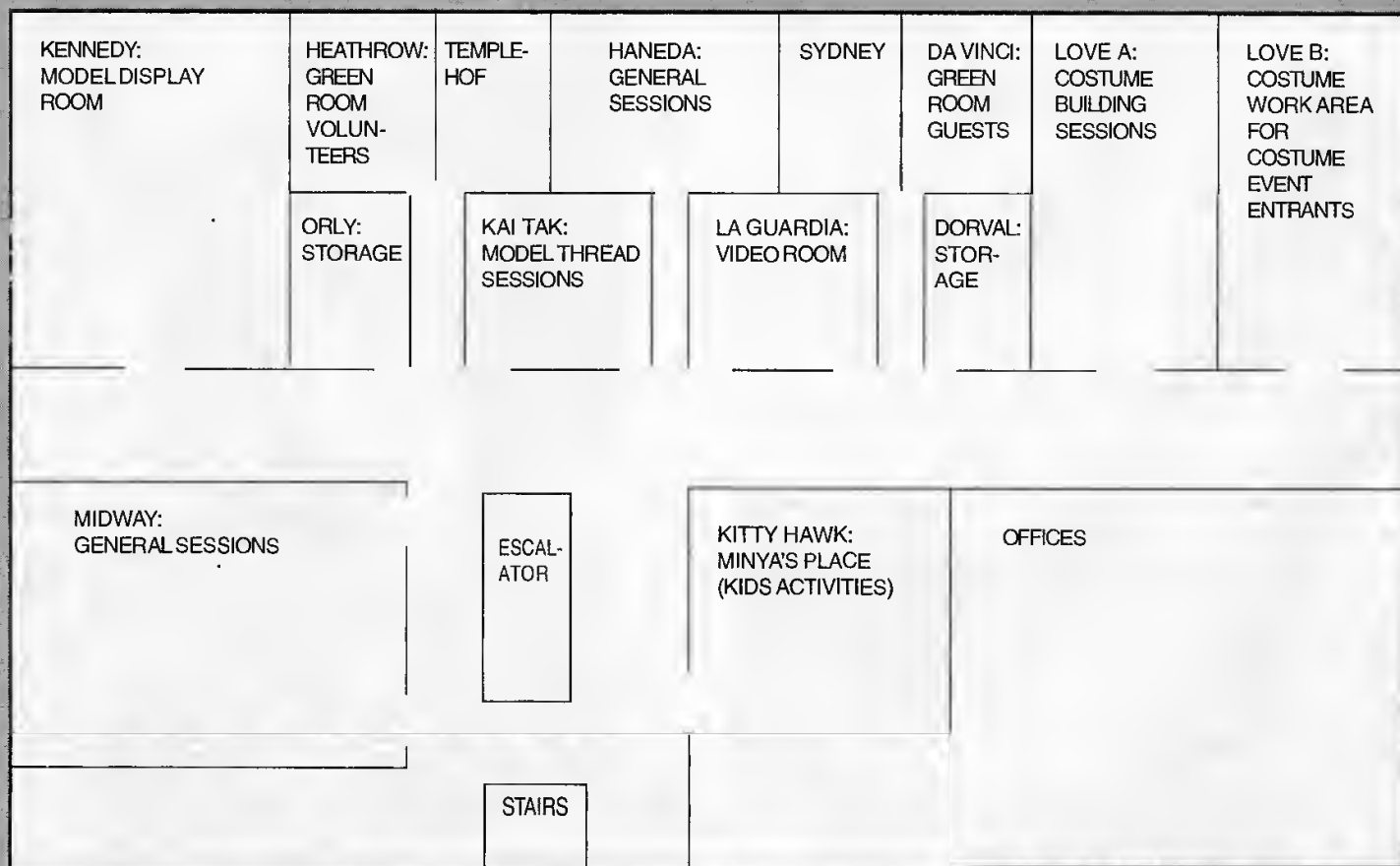
"KING KONG ESCAPES" Copyright 1967 Toho Co. Ltd. All Rights Reserved



"KING KONG VS. GODZILLA" Copyright 1962 Toho Co. Ltd. All Rights Reserved



G-FEST SITE MAP: UPPER LEVEL ↑ LOWER LEVEL ↓



FRIDAY, JULY 6, 2007

	MAIN HALL BALLROOM 3	SESSIONS 1 MIDWAY	SESSIONS 2 HANEDA	MINYA'S PLACE KITTY HAWK	VIDEO ROOM LA GUARDIA	MODEL THREAD KAITAK	MODEL DISPLAY KENNEDY	MULTI- PURPOSE BALLROOM 4	COSTUME SESSIONS LOVE A & B	DEALERS ROOM BLRM 1 & 2	OTHER
9:00											
10:00											
11:00				G-FEST KIDS PROGRAM- MING							REGISTRA- TION BEGINS
12:00					OPEN TO THE PUBLIC FOR VIEWING						
1:00											
1:30	G-Party pre-screening for all potential contestants.										
2:00	G-PARDY GAME 1	RAKI VS GRAMUDA SCREENING with director's live commentary (Lewis Austin)									
3:00	ROBERT SCOTT FIELD: THE JAPAN-DROID (2 hours)										
4:00		KAIJU FILMMAKING with Franz Vorenkamp	KAIJU SWAP MEET R. Giesey					BATTRA DEMO (Love B)			
5:00	G-FEST ORIENTATION SESSION: J.D. Lees	MONSTER ZERO GET- TOGETHER Mark Obert									
6:00								GAMING BEGINS (Check room for posted schedule)		OPEN TO VOLUN- TEERS ONLY	
7:00	G-Party pre- screening.	TG2WAC PRO Lewis Austin						VIDEO GAME TOURNEY SIGN-UP AND WARM-UP.	COSTUM- ING PANEL (Love A)	OPEN TO THE PUBLIC FOR SHOPPING	
8:00	G-PARDY GAME 2							ART & ARTIST ALLEY			
9:00	OPENING CEREMONIES										
10:00											10:00 PM AT THE PICKWICK: KINGKONG ESCAPES PLUS SPECIAL FEATURES!
11:00											

SATURDAY, JULY 7, 2007

	MAIN HALL BALLROOM 3	SESSIONS 1 MIDWAY	SESSIONS 2 HANEDA	MINYA'S PLACE KITTY HAWK	VIDEO ROOM LA GUARDIA	MODEL THREAD KAITAK	MODEL DISPLAY KENNEDY	MULTI-PURPOSE BALLROOM 4	COSTUME SESSIONS LOVE A & B	DEALERS ROOM BLRM 1 & 2	OTHER
9:00	G-Pardy pre-screening.				OPEN TO THE PUBLIC FOR VIEWING. SCHEDULE ON PAGE 11						REGISTRATION RESUMES
	G-PARDY GAME 3										
10:00	MISERY SCIENCE THEATER Damon Foster			G-FEST KIDS PROGRAMMING (See schedule posted in the room.)		Session details will be posted by door.	OPEN FOR DROPPING OFF MODELS	OPEN FOR GAMING & VIDEO GAMING. See schedules posted in room.	BUILDING MOGUERA (Love A) Paul Gavins	OPEN TO THE PUBLIC FOR SHOPPING	
11:00	DON GLUT: Ask Me Anything	SONS OF GODZILLA Brian Thomas	MONSTER ACTING Lewis Austin				OPEN FOR VIEWING				
12:00	RHODES REASON: FEATURE SESSION with Brett Homenick	SPACE GIANTS Lewis Austin	SWAP MEET Randy Giesey					ART viewing, ARTISTS ALLEY all day.	COSTUME PARADE MEETING		
1:00		KAIJU COLLECTIBLES James Bond	MEMORABLE G-PLOTS Lewis Austin						BATTRA DEMOS (Love B) Times TBA, check at the door		
2:00	SHELLEY SWEENEY Brett Homenick	WOMEN OF GODZILLA Barb Wieler, Carol McCants, etc.	GAMERA'S FUTURE Bill Mann Jr., Phil Gamecki								
3:00	THE MUSIC OF AKIRA IFUKUBE: A concert of his non-genre music by Reiko Yamada	RETROMEDIA Randy Carter	KAIJU KLIPS KONTEST Joey Leonard								AUTO-GRAPHS (Rhodes Reason, Shelley Sweeney, and Scott) in Registration area.
4:00		FAR EAST MONSTERS Tom Tvrdek & Bill Kemer									
5:00	GODZILLA: ZERO HOUR Franz Vorenkamp										
6:00											
7:00	G-PARDY FINAL										
8:00	COSTUME PARADE & AMATEUR VIDEOS										
9:00											
10:00											
11:00											AT THE PICKWICK: KING KONG VS GODZILLA PLUS EXTRAS

SUNDAY, JULY 8, 2007

	MAIN HALL BALLROOM 3	SESSIONS 1 MIDWAY	SESSIONS 2 HANEDA	MINYA'S PLACE KITTY HAWK	VIDEO ROOM LA GUARDIA	MODEL THREAD KAI TAK	MODEL DISPLAY KENNEDY	MULTI- PURPOSE BALLROOM 4	COSTUME SESSIONS LOVE A & B	DEALERS ROOM BLRM 1 & 2	OTHER
9:00					OPEN TO THE PUBLIC FOR VIEWING: SCHEDULE ON PAGE 11						REGISTRA- TION RESUMES
10:00	DINOSAURS IN THE MOVIES Don Glut	CREATE YOUR OWN KAIJU WEBSITE Jeff Horne	ACTING IN A MONSTER FILM Lewis Austin			Session details will be posted by door.	OPEN FOR VIEWING	OPEN FOR GAMING & VIDEO GAMING. See sched- ules posted in room.	AFTER THE PARADE (Love A)	OPEN TO THE PUBLIC FOR SHOPPING	
11:00	AKIRA IFUKUBE'S GENRE MUSIC: A concert by John Schuermann	GODZILLA: ZERO HOUR Franz Vorenkamp	SWAP MEET Randy Giesey								
12:00			TOHO'S KONG Arit, Glut, Mann, etc.					ART viewing, ARTISTS ALLEY all day.			
1:00	FILM: TBA										AWARDS LUNCH in Ballroom 5
1:30											
2:00											
2:30	JAPAN JAUNTS Armand Vaquer	G-FAN & G-FEST J.D. Lees	SHONEN HERO Lewis Austin								
3:00											
3:30	KAIJU KONFESSIONS Stan Hyde	STATE OF THE INDUSTRY John DeSantis, Martin Arit, etc.									
4:00											
4:30											
5:00											
6:00											
7:00											
8:00											
9:00											
10:00											TITANO- SAURUS SOCIETY OF NORTH AMERICA (A.K.A. DEAD DOG- ZILLA PARTY) in the lobby, food court, bar area
11:00											

SOME PRIZES AND GIVE-AWAYS
COURTESY



SESSIONS

FRIDAY

G-PARDY pre-screening (1:30 PM to 2:00 PM, Ballroom 3) - Prior to the G-Pardy game, would-be contestants are asked to come early and take a brief test to determine who the competitors will be. J.D. Lees convenes.

G-PARDY (2:00 PM to 3:00 PM, Ballroom 3) - How's your kaiju I.Q.? Find out in this enlightening and fun q&a game, hosted by G-FAN editor J.D. Lees

Raki vs Gramuda screening (2:00 PM to 4:00 PM, Midway) - Director Lewis Austin screens his kaiju film and provides a running live commentary.

Robert Scott Field: The Japandroid (3:00 PM to 5:00 PM, Ballroom 3) - G-FEST's own M-11 offers a rundown on the latest pop-cultural happenings in Japan, what he's been up to over the past year, and answers all your cogent questions.

Kaiju Filmmaking (4:00 PM to 5:00 PM, Midway) - The driving force behind *Godzilla: Zero Hour*, Franz Vorenkamp, shares tips and techniques with those who would like to follow in his footsteps.

Kaiju Swap (4:00 PM to 5:00 PM, Haneda) - If you collect trading cards or other kaiju memorabilia and like to swap items to fill the holes in your collection, this session organized by Randy Gieseey is for you.

Battrra Demo (4:00 PM to 5:30 PM, Love B) - If you want to see how to build a Battrra costume, or simply pick up ideas on costume-building in general, drop by and watch Paul Gavins in action.

G-FEST Orientation (5:00 PM to 6:00 PM, Ballroom 3) - This session was requested by G-FEST attendees as a way of helping them get the most out of their weekend experience. J.D. Lees and other committee members will offer advice and answer questions.

Monster Zero Get-together (5:00 PM to 6:00 PM, Midway) - Mark Obert has put out a call for all users of the MZ chat-boards to get together for a face to face chat session.

G-Pardy 2 (7:00 PM to 8:00 PM, Ballroom 3) - The second G-Pardy match will be preceded by a brief pre-screening of contestant wanna-be's.

TG2WAC Productions (7:00 PM to 8:00 PM, Midway) - Lewis Austin lays out the history of his production company, as well as its future.

Costuming Panel (7:00 PM to 8:00 PM, Love A) - Join Paul Gavins and a panel of costuming pros for a discussion of all aspects of the hobby.

Opening Ceremonies (8:00 PM to 9:00 PM, Ballroom 3) - The official opening of G-FEST 14 will introduce our Special Guests and members of the committee that have brought the show together.

SATURDAY

G-Pardy 3 (9:00 AM to 10:00 AM, Ballroom 3) - The third G-Pardy game before the big final match held Saturday night.

Misery Science Theater (10:00 AM to 11:00 AM, Ballroom 3) - The inimitable Damon Foster and Danny Tokarz with host this session that satirizes and parodies that satirical parody *MST3K*.

Building Moguera (10:00 AM to NOON, Love A) - Paul Gavins will lead a group effort to build a full-sized Moguera costume, and one of the participants will get to wear it in the Costume Parade on Saturday night. Don't miss this session for valuable, hands-on costume building experience.

Don Glut: Ask Me Anything (11:00 AM to NOON, Ballroom 3) - "Dino Don" knows the ins and outs of Hollywood, writing, indie film production, DVD production, and a whole lot more. Your chance to ask him anything.

Sons of Godzilla (11:00 AM to NOON, Midway) - Author and oriental film expert Brian Thomas discusses *Godzilla's* spawn.

Rhodes Reason (NOON to 2:00 PM, Ballroom 3) - The actor who starred in *King Kong Escapes* (as well as more than 200 other movies and TV shows) will relate his on-set experiences with Ishiro Honda, Mie Hama, and Akira Takarada, as well answer questions from the audience. Moderated by Brett Homenick.

Space Giants (NOON to 1:00 PM, Midway) - A fond look back at one of the Japanese kaiju series that got some American TV exposure, with Lewis Austin.

Swap Meet (NOON to 1:00 PM, Haneda) - Another chance to fill holes in your card or collectible collection, with Randy Gieseey.

Kaiju Collectibles (1:00 PM to 2:00 PM, Midway) - The very knowledgeable James Bond (the real James Bond) tells what's hot in the world of Japanese Monster collectibles.

Monster Acting (1:00 PM to 2:00 PM, Haneda) - Dreamed of acting inside a kaiju costume? Lewis Austin offers pointers.

Shelley Sweeney (2:00 PM to 3:00 PM, Ballroom 3) - She's been in more G-films than any other gaijin (non-Japanese), from *Godzilla vs Mechagodzilla 2* to *Final Wars*. Get to know this busy and beautiful performer.

Women of Godzilla Fandom (2:00 PM to 3:00 PM, Midway) - G-FEST's version of *The View* brings together Barb Weiler, Carol McCants, Dawn McKechnie, and other notable G-females.

The Future of Gamera (2:00 PM to 3:00 PM, Haneda) - With Gamera the Brave a critical but not a financial success, whither Gamera? Bill Mann Jr., Philip Garnecki, and others offer their educated opinions.

The Music of Akira Ifukube (3:00 PM to 5:00 PM, Ballroom 3) - The talented pianist Reiko Yamada offers a selection of Maestro Ifukube's non-genre music. Come hear a side of Ifukube you never knew about.

Retromedia (3:00 PM to 4:00 PM, Midway) - Retromedia rep Randy Carter discusses the company's products, plans, and answers questions about DVD production, rights, and releases.

Memorable G-Plots (3:00 PM to 4:00 PM, Haneda) - Lewis Austin session on the varying plots of the Godzilla series.

Far East Monsters (4:00 PM to 5:00 PM, Midway) - Tom Tvrdek and Bill Kerner lay out the philosophy of their new company, tell fans what to expect in the future, answer questions and solicit opinions on what collectibles fans want to see next.

Godzilla: Zero Hour (5:00 PM to 7:00 PM, Ballroom 3) - The stage was set at G-FEST 13, now see where production stands after a year's worth of toil and triumph. With Franz Vorenkamp.

G-Pardy Final (7:00 PM to 7:30 PM, Ballroom 3)

SUNDAY

Dinosaurs in the Movies (10:00 AM to 11:00 AM, Ballroom 3) - Don Glut offers a history of the appearances of big beasts in our favorite films.

Kaiju Websites (10:00 AM to 11:00 AM, Midway) - Jeff Horne shows how to create a kaiju-themed website for virtually no cost.

Acting in a Monster Film (10:00 AM to 11:00 AM, Haneda) - Lewis Austin of TG2WAC Productions discusses how to handle one of the human roles in a kaiju movie.

After the Parade (10:00 AM to 11:00 AM, Love A) - A debriefing for Costume Parade contestants and other interested parties.

The Art and History of Film Scoring: Music in Science Fiction and Horror Films (11:00 AM to 1:00 PM, Ballroom 3) - The talented John Schuermann tickles the ivories to elicit some melodies very familiar to fans of Japanese monster movies.

Godzilla: Zero Hour (11:00 AM to 1:00 PM, Midway) - Franz Vorenkamp leads a follow-up to the previous nights session.

Swap Meet 3 (11:00 AM to NOON, Haneda) - With Randy Giesey

Toho's Kong (NOON to 1:00 PM, Haneda) - Martin Arlt, Don Glut, Bill Mann, John Schuermann, Allen Debus, John DeSantis, and Greg Cordaro offer their insights on the Japanese Kong.

Japan Jaunts (2:30 PM to 3:30 PM, Ballroom 3) - The very jaunty Armand Vaquer relates his latest foray into the Land of Rodan.

G-FAN and G-FEST (2:30 PM to 3:30 PM, Midway) - G-FAN's editor J.D. Lees takes your questions and comments.

Shonen Hero (2:30 PM to 3:30 PM, Haneda) - Lewis Austin holds a dramatic reading of his famed graphic novel series.

State of the Industry (3:30 PM to 4:30 PM, Midway) - Is the kaiju biz in a slump, or is it the calm before the deluge? A who's who of erudite G-fans, including John Schuermann, John DeSantis, Martin Arlt, Tom Tvrdek, and Philip Garnecki offer their ideas.

Kaiju Konfessions (3:30 PM to 4:30 PM, Ballroom 3) - The traditional farewell to G-FEST. Come prepared to "get down!"

EVENTS & ACTIVITIES

OPENING CEREMONIES

The opening ceremonies will take place in Ballroom 3 at 8:00 PM on Friday night. Special guests will be introduced, as well as the G-FEST convention committee

IFUKUBE CONCERTS

The renowned pianist Reiko Yamada, a student of Akira Ifukube, will give a concert of his non-genre music in the Main Hall at 3:00 PM on Saturday. Explore a side of the maestro you never heard before. Also, on Sunday morning, John Schuermann will give a concert of Ifukube and sci-fi music.

MULTI-PURPOSE KAIJU CENTER

This year, the video gaming, regular gaming, Artists Alley, and art display, will all be situated in one large room to create an exciting center of kaiju activity. Drop in any time, and you'll be sure to find something fun, exciting, and/or interesting going on. (Ballroom 4)

AUTOGRAPHS

Rhodes Reason, Shelley Sweeney, and Robert Scott Field will be available from 3:00 PM to 4:00 PM on Saturday, ready to sign anything and everything you might wish to have autographed. (Registration area)

COLORING CONTEST

For twelve and under, noon Saturday at Minya's Place.

TATTOO CONTEST

If you have a kaiju tattoo somewhere on your body, take its pic and you could be the winner of G-FEST's first ever kaiju tattoo contest. A digital camera will be stationed at the registration desk on Friday and Saturday up to 2:00 PM. A ballot is in your registration packet, and pictures of all contestants will be posted in the registration area Saturday afternoon. Vote Saturday afternoon and evening at registration.

KAIJU KLIPS

There's a slip of paper in your registration package with a famous kaiju quotation printed on it. Hang onto it. All weekend long, Joey Leonard will be asking attendees to choose their favorite clip between two choices offered. If the ultimate winner matches your slip, you win a fabulous prize.

AWARDS LUNCH

Contest winners receive their prizes, and Don Glut receives the coveted Mangled Skyscraper Award, all happening Sunday from 1:00 PM to 2:30 PM in Ballroom 5. The lunch is officially sold out, but check the G-FEST message board in the lobby to see if anyone wants to sell their tickets.

TITANOSAURUS SOCIETY MEETING

9:00 PM, Rickenbacher's Nightclub, the Food Court, the lobby, wherever.... G-FEST's annual "Dead Dogzilla Party," for those who just can't accept that it's over for another year. There's no structure or format, just G-fans hangin' out. Relive convention glories, or gripe about convention inadequacies, or simply groove to the inimitable strains of Michiru Oshima's melodies. Open to all ages, but minors may not enter the bar.

MOVIES

G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen. In 1999, *Gamera 3* premiered at G-FEST in the newly renovated Egyptian Theatre in Los Angeles. In 2000, G-FEST brought a new, subtitled print of *Godzilla* ('54) to the big screen, as well as *Godzilla vs Destoroyah*, *Son of Godzilla*, and *Rebirth of Mothra 3*.

In 2001, fans in Chicago thrilled to the big screen premiere of *Godzilla x Megaguirus*. *Godzilla vs Destroyah* and *Gamera 2: Attack of Legion* were also screened for the first time in the Chicago area. '03 featured *Tokyo S.O.S.*, *Monster Zero*, and *Terror of Mechagodzilla*, in '05 we saw *Godzilla vs the Smog Monster* and *Godzilla Final Wars*, and last year *G vs KG*.

Again this year, the movies will be shown at the Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068. *King Kong Escapes* is at 9:45 PM on Friday, and *King Kong vs Godzilla* will be screened at 10:30 PM on Saturday night.

Tickets (\$6) will be sold at the theater box office. Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.

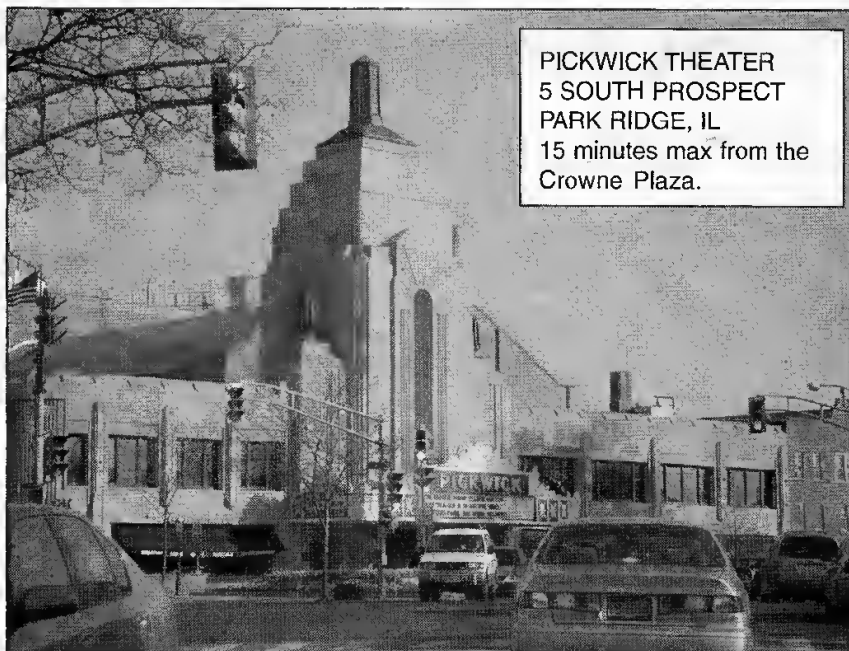
- Use the G-FEST message board to secure a ride to the theaters in advance of the show.

- Buses will be organized so check the lobby registration area and lobby for departure times and prices.

The same methods have been used for the past five years, and there wasn't a single reported problem of a person not being able to obtain transportation.

The following are directions for travelling to the Pickwick Theater from the Crowne Plaza Chicago O'hare:

Leave the hotel and go north on North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) You will be driving along a forest preserve, and after passing Axehead Lake, you come to Touhy. Turn right. After passing through the forest preserve and then about 20 city blocks, you will drive under railroad tracks. Be on the lookout because the Pickwick is coming up very soon. It is on the right side of the street, just off the corner at a 6-way intersection/stoplight (Northwest Highway and Prospect Ave.



PICKWICK THEATER
5 SOUTH PROSPECT
PARK RIDGE, IL
15 minutes max from the
Crowne Plaza.

ED GODZILLA/WSKI FOR G-FEST



are the other cross streets). You need to turn right at the intersection and the theater will be right there, then it is every man for himself for parking. **DO NOT PARK IN THE STRIP MALL PARKING LOT**, or you will be towed. There is a metered parking lot almost right across the street which is free after hours (for the Friday and Saturday night showings).

Driving time from the hotel should be 15 minutes max. Tickets for the movies will be available at the theater box office.

IN-HOUSE TV CHANNEL

Jeff Horne has put together a wonderful line-up of shows which can be accessed on the hotel's in-house TV channel (channel number will be posted around the hotel) according to the following schedule:

THURSDAY

10:00 PM - **Gappa the TriPhibian Monster:** Gappa angry when baby Gappa is abducted by rotten Japanese capitalists.

11:30 - **Reptilicus:** The terror of Copenhagen slimes running hordes of great Danes.

FRIDAY

1:00 AM - **Ultraman Tiga Final Odyssey:** Movie version of the popular TV series.

2:30 - **Destroy All Planets:** Carl Craig stars as Jim Morgan who, with a small assist from Gamera, thwarts an alien invasion.

4:00 - **The Manster:** In this masterpiece of the macabre, a decadent man finds himself growing a second head. Not for the squeamish!

5:30 - **Ultra-Q: Gonesse episode:** A thinly disguised Godzilla emerges to menace Japan and take on a mammoth rooster.

6:00 - **Pulgasari:** Kim Jong-Il's masterpiece of monster mayhem. A giant cow terrorizes the Korean countryside.

7:35 - **Return of the Giant Monsters:** Gamera and Gyaos duke it out, causing chaos for a highway construction project.

9:00 - **The X From Outer Space:** "X" is the monster Guilala, who single-handedly started the "deely-bopper" craze that swept the globe in the late sixties.

10:30 - **Yongary Monster From the Deep:** Korean beastie causes havoc before being laid low by a bad case of bleeding hemorrhoids.

NOON - **Yokai Monsters: Spook Warfare:** A classic tale filled with weird, traditional Japanese spirits. Highly educational!

1:30 PM - **Space Giants episode 1:** Rodak and Goldar begin their long battle, with Earth as the ring!

2:00 - **Space Giants episode 2:** The highly successful follow-up episode to Space Giants episode 1.

2:30 - **Spectreman episode 1:** When Dr. Gori sends monsters to Earth, only Spectreman stands in his way. Makes *Planet of the Apes* look like garbage.

3:00 - **Spectreman episode 2:** If you liked episode 1, you'll go ape over episode 2.

3:30 - **Time Tunnel:** This episode of the popular 1960s TV series stars G-FEST Special Guest Rhodes Reason.

4:30 - **Attack of the 50 Foot Monstermania:** The title says it all...

5:30 - **Gamera the Invincible:** Americanized version of the 1965 classic film that launched Gamera's career as an international sensation.

7:00 - **Return of Giant Majin:** What's that? You didn't realize he'd been away? Well he was. And now he's returned. So there!

8:30 - **The Green Slime:** It's what Ichiro saw when he looked into Minya's nostrils. Anybody got a Kleenex?

10:00 - **Gamera Guardian of the Universe (UK edition):** A different take on a classic film. Try it, you might like it.

11:30 - **Warning From Space:** Aliens appear on Earth to warn the population against watching too many Japanese monster movies.

SATURDAY

1:00 AM - **Ultraman Next:** Isn't there always an Ultraman next? Otherwise, Tsuburaya would have to lay off all their workers.

2:38 - **South Park (Mecha Streisand)**

3:00 - **Moon Over Tao:** Nuff sed!

4:37 - **Ultraman Tiga episode 1:** In case you missed it on FOX Kids

5:00 - **Gamera vs Zigra (MST3K):** How anyone could find something to make fun of in this film is beyond me. Is nothing sacred?

6:38 - **Simpsons Go to Japan**

7:00 - **The Magic Serpent:** This rarely-seen film is worth getting up early for unless you prefer to sleep in.

08:30 **Japanese Toy Commercials**

10:00 - **Ultraseven episode 1:** One of the greatest Ultra-series makes its debut with this classic episode.

10:30 - **Star Trek: Bread and Circuses:** This episode stars Rhodes Reason. Right after you watch it, you can go to his session and ask him about it. good timing, eh?

11:30 - **The Last Dinosaur:** Joan Van Ark and Richard Boone star in this "lost world" epic that got three thumbs-up from Lenell Bridges.

1:20 PM - **Terror Beneath the Sea:** There's something pretty bad lurking down there.

2:40 - **Voodoo Island:** Starring Rhodes Reason and Boris Karloff.

4:00 - **Majin Monster of Terror:** The stone statue of vengeance walks once more, casting fear into evil overlords everywhere.

5:30 - **Gamera the Brave:** If you were too cheap to go see it at last G-FEST, now you can see it for free. But no subtitles. Too bad!

7:10 - **Daikaiju Gamera:** Our favorite flying frisbee in his first screen epic.

8:30 - **It Came From Japan**

9:30 - **Gamera vs Barugon:** The chelonian champion takes on a long-tongued, opal-eating, city-freezing, bad guy-gobbling opponent.

11:00 - **Ultraman Tiga and Dyna**

SUNDAY

12:10 AM - **Gamera vs Monster X:** Gamera is forced to bear the child of his worst enemy, the insidious Jiger.

1:30 - **Sakuya Slayer of Demons:** Watch out, demon! Sakuya's gonna getcha!

3:00 - **Mighty Peking Man:** Tiger attacks, elephant stampedes, quicksand, jungle girls, giant apes... and that's just the first five minutes!

4:30 - **Garuda:** A monster bird flies out of legend and menaces the world.

6:00 - **Gamera 2: Advent of Legion:** Alien insects invade the Earth, and it seems not even Gamera can stop them.

8:00 - **Ultraman Tiga: Second Contact:** G-FEST featured guest Shelley Sweeney appears in this episode.

9:00 - **Japanese Toho Trailers**

10:30 - **Gamera 3: Revenge of Irys:** A strange girl adopts a monster's egg, hatching a plot of revenge!

12:30 PM - **Gamera vs Guillon:** Travel to the planet Terra for the most thrilling Gamera adventure of all.

2:00 - **Return of Daimajin:** That zany giant stone guy squishes a few more evil overlords.

3:30 - **U.S. Godzilla trailers**

CONTESTS

It's not too late to enter some contests at G-FEST XIV. Being in a contest definitely adds to the convention experience! Here's how they all work, and what you can do.

ART CONTEST

If you have art for display, take it to the Multi-Purpose Kaiju Room (Ballroom 4), where it will be put on display. Make sure you indicate whether it belongs in the adult category, or the 14 and under category. Our art experts will judge the work on Saturday night, and ribbons will have magically appeared on the winners by Sunday morning. You may retrieve up your art on Sunday afternoon, or if you want to leave it, it may end up in a future issue of G-FAN.

COSTUME PARADE

Please feel free to wear your costume around the convention all weekend. Room Love B is available all weekend for storing and working on costumes. The actual costume parade will run on Saturday night (at about 8:00 PM) in the Main Hall. Paul Gavins will meet all costume contest participants in room Love B (downstairs) at NOON on Saturday for sign in, and an explanation of how the contest will be staged. **Please don't miss this meeting.** Prizes kindly donated by Far East Monsters and Tempting Toys.

KAIJU CALL CONTEST

This contest is popular with kids, so has been moved to 12:30 Saturday in Minya's place. Adults please feel free to drop in and mimic your favorite monsters.

KAIJU MUSIC VIDEO CONTEST

A relatively new contest, but catching on at G-FEST. Music video "auteurs" have submitted kaiju compilations set to their favorite tunes. Videos have been pre-judged by a panel of experts. Screening will take place in the Main Hall about 8:30 PM on Saturday, after the costume parade.

MODEL CONTEST

Models will be displayed in the Model Display Room (Kennedy). Starting Saturday morning, take your model there, sign it in, and get a ticket to reclaim it. You'll need to produce that ticket in order to remove your model from the room.

Judging will be on Saturday night, with ribbons appearing on Sunday morning, and prize winners announced at the Awards Lunch. You may remove your model Sunday afternoon. Thanks to John Weber for organizing and running the contest.

TRIVIA CONTEST

Every pre-registrant will have a trivia contest in their registration package. Walk-in attendees will also be given a trivia test sheet while supplies last. Deposit your completed test into the Trivia Contest box at the registration desk by 5:00 PM on Saturday. The winners will be posted, and also announced at the Awards Lunch. Prizes are a year's subscription to G-FAN. The trivia test is created by George Taylor, and the prizes are donated by the supremely gencrous folks at Daikaiju Enterprises Ltd.

VIDEO CONTEST

Videos will be screened on Saturday night at 7:30 PM in the Main Hall, before the costume parade. The videos will have been pre-judged by a panel of "experts," and will be presented in a pre-determined order. Award statuettes for the video contest will be presented at the Awards Luncheon.

DINING

Inside the hotel...

River Rock Deli featuring Paninis, Pizza and Regional Chicago Favorites
Rickenbacker's Bar & Grille, Open at 4:00 PM for Dinner

... or nearby (phone for directions).

94 feet	Gibson's Steakhouse & Bar 5464 N River Rd (847) 928-9900
571 feet	Hotel Sofitel Chicago Airport 5550 N River Rd (847) 678-4488
0.31 miles	Deli-Time 9500 Bryn Mawr Ave. (847) 696-1234
0.4 miles	Fratelli Coffee Co. 4396 River rd. (847) 671-7300
0.4 miles	Giannotti Pizza & Delivery 4926 River Rd. (847) 678-0088
0.6 miles	Denny's 4824 River Rd (847) 678-5556
0.7 miles	Dunkin Donuts 5801 N. River Rd. (847) 292-0157
0.7 miles	Subway 4738 River Rd. (847) 233-0222
0.9 miles	Mladost Inc. 9800 Lawrence Ave. (847) 671-1706
0.9 miles	Mama K's Pizza Dine In or Carry Out 9812 Lawrence Ave. (847) 671-5325
0.9 miles	Cafe Mirage 9845 Lawrence Ave. (847) 678-2614
0.9 miles	Benchmark Restaurant 6100 N River Rd (847) 698-1300
1.0 miles	Michael's on Main Café 6133 N River Rd. (847) 384-9784
1.0 miles	McDonald's 6200 N River Rd (800) 244-6227
1.0 miles	Black Ram Steak House 1414 Oakton St. (847) 824-1227
1.0 miles	Ram Restaurant & Brewery 9520 W. Higgins Rd. (847) 692-4426
1.1 miles	Roy's Prime Rib and Pasta House 9519 W Higgins Rd (847) 292-0182
1.3 miles	China Kitchen 5332 N Cumberland Ave. (773) 693-3223

WHO'S WHO AT G-FEST

It takes the efforts of many people to stage a successful convention. Here are some of the people you'll see on stage, and others who've toiled behind the scenes. Many thanks to all.

Martin Arlt - The creator and editor of *Mad Scientist*, Martin will bring his great breadth of genre experience to panel discussions at G-FEST.

Lewis Austin - Owner of Ohio-based TG2WAC ("Two Guys With a Camera"), "Austin" is a producer of low-budget kaiju films, as well as a talented illustrator and model-maker.

James Bond - An expert on kaiju toys and collectibles, James will be offering his expertise on that very topic.

Randy Carter - Randy represents Retro-Media, a producer of genre DVDs.

Greg Cordaro - This avid toy collector will offer his thoughts on King Kong.

John DeSentis - A knowledgeable G-fan who isn't afraid to express his opinions, John will be joining panel discussions throughout the weekend.

Jen DiFatta - As one of the mainstays of the costume parade, Jen will be sharing her costume-making secrets in G-FEST's costume thread.

Damon Foster - Both *Oriental Cinema's* colorful editor and an accomplished filmmaker, Damon will add panache to several presentations.

Paul Gavins - A skillful creator of kaiju costumes, Paul will share what he has learned from both his studies and his experience.

Randy Giese - A long-time local G-FEST supporter, Randy will be back again to run the game he invented, *Godzilla Rules!* He's also organized three sessions for G-fans who like to discuss and trade collectibles, and is in charge of the Dealers Room.

Matthew Grace - Matt has created his own version of *Clash of the Kaiju*, and will assist in overseeing the gaming room.

Phillip Garnecki - The host of the premier DVD review Web site *Digital Monster Island* (www.digitalmonsterisland.com) will discuss the current state of the industry.

Bill Gudmundson - A master of sculpting, Bill will be sharing his secrets with the eager attendees of the modeling thread.

Brett Homenick - Zooming in from ND, this Rondo Award nominee solicited and organized the sessions schedule, and will himself play a key role in several sessions.

Jeff Horne - Jeff is also from Chicago, and handles media and publicity chores for G-FEST. This year he created the in-house video programming and will take part in a variety of panels, among several other vital tasks.

Stan Hyde - Stan comes all the way from Vancouver Canada, and is responsible for organizing the modeling thread and model contest, as well as hosting *Kaiju Konfessions* and other sessions.

J.D. Lees - J.D. is editor and publisher of *G-FAN*, and co-author of *The Official Godzilla Compendium*. His company, *Daikaiju Enterprises Ltd.*, stages G-FEST every year.

Joey Leonard - Hiking in from nearby Michigan, Joey has created the *Kaiju Klips Kontest* and donated the prizes to boot!

Ron Lipecky - Flying in from Pennsylvania, Ron is an accomplished artist, and he plays a key role in planning and running *Minya's Place*.

Bill Mann, Jr. - Bill will offer his ideas on what the future holds for Gamera and what it was like to grow up with Toho's Kong.

Scott Martin - Scott created and runs the tattoo contest and has donated several original T-shirts for prizes.

Michael McCants - The *Godzilla* Video game tournament has quickly become one of the hits of G-FEST. It is the brain-child of Michael, who arranges it and runs it.

Carol McCants - Carol organizes the buses to the Pickwick each year, and she'll be a panelist as well. Carol and Michael are from New Mexico.

Dawn McKechnie - A veteran of more than ten years of conventioning, Dawn hails from Toronto, Canada. She is in charge of the volunteers at G-FEST and will help deliver sessions on costuming.

David Nunes - David is in charge of G-FEST's charity effort, *G-fans For Special Kids*.

Frank Parr - Another talented artist, Frank has taken charge of organizing the *Artists Alley*, which will be located in Ballroom 4.

Jeff Rebner - Flying in from CA, Jeff is the talented artist who created the wonderful

official G-FEST XIV artwork for the program and T-shirts.

Gene Rizzardi - Gene is a professional Hollywood model-maker, but he takes time out each year to create the awesome (and coveted) *Mangled Skyscraper Award*.

John Schuermann - A professional film composer, musician, and AV technology specialist, John will be performing a concert/presentation entitled *The Art and History of Film Scoring*.

Andy Steele - Keeping all the audiovisual equipment functioning at G-FEST is no small task, but Andy is determined to give it his best shot.

George Taylor - George, who hails from New York, creates the trivia tests for G-FEST, and has also taken on the fun job of marking them all!

Brian Thomas - The author of *Dragon: Asian Action & Cult Flicks*, Brian will be lending his expertise to a number of panels.

Danny Tokarz - Danny, founder of the *Chicago Goon Squad*, will participate in the hilarious *Misery Science Theater*.

Tom Tvrdik - A sculptor and artist employed by *American Greetings*, Tom is the creative force behind their new line of *Godzilla* ornaments. He's also started a new company, *Far East Monsters*, to produce his own line of G-goods.

Armand Vaquer - He makes his base of operations in California, but Armand played a vital role in helping to publicize G-FEST in Chicago and the surrounding area. He's giving a session on visiting kaiju sites in Japan.

Franz Vorenkamp - This longtime G-fan has embarked on the most ambitious fan film ever attempted. He'll be showing G-FEST goers his amazing progress so far.

Mike Wallace - Another expert modeler who will be offering instruction and advice at the model making sessions.

John Weber - John will be overseeing the model contest, making arrangements for everyone to get their models in and out, and participating in the model judging.

Barb Weiler - Barb travels from Las Vegas to chair the G-FEST Kids' Thread in *Minya's Place*. She will also be a participant in the G-Women panel.

MODEL INFORMATION

MODEL DISPLAY ROOM: registration Saturday 10:00 - 3:00

The model display room will be open from 10:00 until 3:00 Saturday for entries in the model contest. (This means you have Friday night to put the finishing touches on that kit you're working on . . . and time to fix up any shipping damage.) Kits are judged Saturday night, so results are available on Sunday morning. Prizes are awarded at the Sunday luncheon.

MODEL MAKING THREAD: Saturday and Sunday

Instruction in model making techniques is offered in the Kai Tak Room on Saturday and Sunday, all day, beginning at 10:00 AM. There will be a variety of sessions dealing with different aspects of model building, painting, and presenting. A schedule of specific sessions and the times they will take place will be posted by the Kai Tak Room.

THE BIGGEST LITTLE GIANT MONSTER SHOW ON EARTH

For those who are interested in entering the G-FEST Model Show, here's some information on what you should consider entering AND what the judges are looking at.

JUDGING CRITERIA: The Judges are not interested in their own favorite monsters, how much money you spent on your kits, or even - to a degree - if your paint job is "accurate" or not. So what are they looking at?

1. How well did you build it? Are there visible seam lines that have not been hidden? Are there production imperfections - flash or resin bubbles, for example - that have been left on the kit without being fixed? Are there glue tracks or other areas where you messed up when building and did not repair? **HOW WELL-BUILT IS YOUR KIT?** That's the first thing the Judges look at.

Special circumstances:

1a. If you sculpted your figure, how anatomically correct is it? (Granted, this is a giant monster we're talking about, but nevertheless, certain rules of structure apply.) Does the figure's pose, the suggested idea of it's muscles and skeleton, seem realistic? Is it dynamic? Sometimes a dynamic but stylized pose wins out over a more realistic interpretation, but the "wow" factor is a part of the judging. **HOW WELL CONCEIVED AND SCULPTED IS YOUR SCRATCH-BUILT FIGURE?**

1b. If you remodeled a toy or existing model kit, which is allowed by the rules, remember that you're trying to do something that lies between kit-building and sculpting... so all the rules apply. If you altered a pose so that the stance of the kit now seems impossible (or at least very painful) for the kaiju, you are probably running afoul of some sculpting rules. If you left visible alteration marks, wads of glue or ragged vinyl, you are probably running afoul of the model-building rules. We have seen some **INCREDIBLE TOY ALTERATIONS** at G-FEST (and some of you probably thought they were high-priced model kits) but be warned. Toy alteration takes some moxie. **HOW DID YOU ALTER YOUR TOY AND DID YOU IMPROVE IT WHEN YOU ALTERED IT?**

2. Painting is probably the thing that makes a kit stand out the most at a show. Although there isn't space to go over the techniques of acrylic, enamel, and oil painting... or dry-brushing and wash techniques... not to mention the special uses of inks, iridescent paint, and other FX paints... **WELL, WE DO HOLD ROUND THE CONVENTION DEMO SESSIONS AT G-FEST!**

That said, you want to make your model look as good as possible. When we judge, we are not judging the reasonableness of your paint job (if you want to create a PINK GODZILLA, we will

judge a PINK GODZILLA). However, we will look at things like the accuracy of your lines... peering into your models eyes and at the washes on their toenails, ruminating on the accuracy of your dry-brush technique (does your model look like it's highlighted, or like it leaned against a wet fence?), and anything else that will separate the - well - the "Minyas" from the "Godzillas."

At G-FEST, if you've done an excellent job of the works cited above, you will win a 1st Ribbon... very good nets you a 2nd Ribbon... and a better than average job gets you a 3rd place. Everyone gets a participant ribbon because... **GETTING OUT THERE AND BEING CREATIVE STILL DESERVES A COMPLIMENT.** Your model, sculpt, or altered-toy is still a unique creation... and the world needs more unique creations.

THINGS THAT ARE HARD TO JUDGE: Well, anything that can't be looked at very successfully by the above standards. For instance, an original LEGO sculpt may take a lot of building ingenuity, but can't be judged by the standard assembly criteria or by the painting criteria. At times, work in other media - whether it's metal, cloth, or rubber - may be judged with these standards - but think carefully before you place the work in the model show - it may be better placed in the **ART SHOW.**

THE PRIZES: A selection of...

BEST FIGURE (how it was built and painted) by an adult or a Junior Builder (under 17) builder will win a prize.

BEST DIORAMA (more than one figure on an **ORIGINAL BASE** that tells a story) by an adult or junior will win a prize.

BEST SCRATCH BUILT (original figure) possibly by both an adult and a junior (at the Judges' discretion) will win a prize.

JUDGES' PRIZE for **BEST OF SHOW** and **PEOPLE'S CHOICE AWARD** - Why 2 awards for best? Well, sometimes these awards go to the same model, but often they don't. Very often the **PEOPLE'S CHOICE** goes to the kit that looks the coolest when you enter the room, but the **JUDGES' CHOICE** goes to the kit that survives twenty minutes of close inspection and arguing about it's merits. Both of these points of view are valid - both valid reasons to give a prize.

At this point, there are at least eight prizes at G-FEST... and there may be others, depending on the show's sponsors and other things that may arise.

JUDGES PRIZES - A bronze cast kaiju might get a special award... or a very tiny diorama might be overwhelmed by a giant diorama, but both might warrant special notice. **IF WE CAN, WE'LL TRY TO GIVE PRIZES TO EVERYONE WHO DESERVES NOTICE FOR GOING THAT EXTRA DISTANCE.** Thanks for entering, and if you didn't, how about next year?



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ACKNOWLEDGEMENTS

In addition to the many guests, presenters, committee members, and volunteers, sincere thanks to the following individuals and companies for their support and assistance:

ADV Films
Atari
Far East Monsters
Scott Martin
Joey Leonard
Jerry Harrison
Dino Vlahakis
Monsterland Toys
Tempting Toys
Greg Rappin
Y-MSF Company of Japan

Thanks to the dealers who support G-FEST.
G-fans, please return the favor
by ordering your hobby goods
through them:

Aardvark T-shirts
The Angry Gnome
Applause Inc.
Asahiya Bookstores
Boshzilla
Clawmark Toys
Cool Stuff
DVD World
Daikaiju Enterprises Ltd.
Extreme Collectibles
Far East Monsters
JI TOY
K9 Kaiju Toys
Kaiju Modeler
Kaiju Toys
Max Toy Company
Monsterland Toys
Musashi Enterprises
Oriental Cinema
Radio Tokyo
Radioactive Toys
Shoowat! Productions
Tempting Toys

MINYA'S PLACE

Minya's Place offers a wide variety of activities for all ages. Open at 11:00 AM Friday and 10:00 AM Saturday, there will be on-going activities and crafts. Anything can happen: kaiju bingo, kaiju twister, go kaiju, duck duck Godzilla, quizzes, mazes, scrambles, searches, origami, iron-ons, and even more! Stop in while waiting to play a video game or Clash of the Kaiju, just to check it out.

MODEL CONTEST PRIZES COURTESY

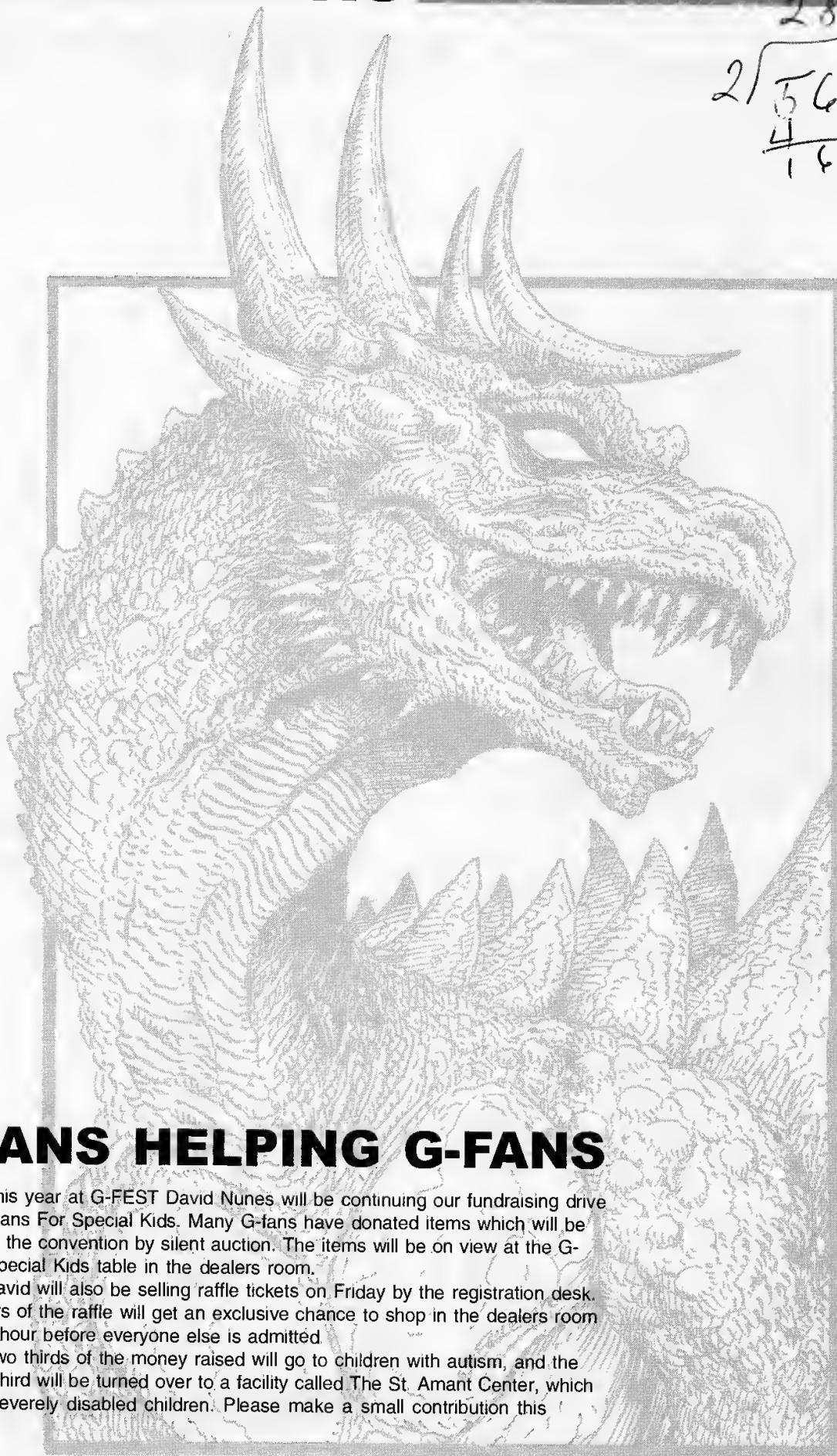


Hope to see you next year at the next G-FEST!

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AUTOGRAPHS

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G-FANS HELPING G-FANS

This year at G-FEST David Nunes will be continuing our fundraising drive entitled G-fans For Special Kids. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans For Special Kids table in the dealers room.

David will also be selling raffle tickets on Friday by the registration desk. Ten winners of the raffle will get an exclusive chance to shop in the dealers room for half an hour before everyone else is admitted.

Two thirds of the money raised will go to children with autism, and the remaining third will be turned over to a facility called The St. Amant Center, which cares for severely disabled children. Please make a small contribution this weekend.